



WORLD WIDE WEAVE

Deserved award

Award for Mediamesh[®] screen in modern court building

With a modern concept based on openness, the architects from AECOM impressed in a local competition to select the new design for the Governor George Deukmejian Courthouse in Long Beach, California. The five-storey building, which thanks to its high glass façades has a virtually completely transparent appearance, reflects law and justice on an equal footing. A particular eye-catcher inside the building is the transparent Mediamesh[®] screen made of stainless steel mesh from GKD – GEBR. KUFFERATH AG (GKD) with a light installation by Jennifer Steinkamp, for which the artist has now won the award for public art from the Los Angeles County Arts Commission.

How does one translate law into art? This is what Jennifer Steinkamp, a Californian art professor at the UCLA, asked herself. Her answer to the question takes the form of a light installation hanging from the ceiling in the middle of the atrium of the Governor George Deukmejian Courthouse, which displays the interplay of bright, floating feathers on a metallic mesh screen. According to Steinkamp, feathers symbolise unaltered truth and natural order. The idea harks back to an Egyptian legend in which the hearts of the dead were balanced against the feather of the goddess Maat. If the heart was lighter or equal in weight to the feather, the deceased person was granted eternal life. Like these scales, a court can also suddenly influence a person's life. For her work, the artist will now be awarded by the Los Angeles County Arts Commission in the "public art" section within the scope of the Project Willowbrook cultural initiative. The platform for her installation is a transparent 423 square metre metallic mesh screen made of GKD Tigris mesh. In its heart is a 56 square metre Mediamesh[®] façade made of



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stainless steel mesh with integrated LED rows. These are controlled by computer and perfectly frame the colourful interplay of feathers designed by Steinkamp. This brings about an intricate, visionary imagery that makes the building appear less austere and lends a subtle, natural feel. Even in bright sunlight, the metallic mesh screen guarantees brilliant image quality thanks to a resolution of six powerful LEDs per pixel.

GKD – WORLD WIDE WEAVE

As a privately owned technical weaver, GKD - Gebr. Kufferath AG is the world market leader in metal, synthetic and spiral mesh solutions. Four independent business divisions bundle their expertise under one roof: Industrial Mesh (woven metal mesh and filter solutions), Process Belts (belts made of mesh and spirals), Architectural meshes (façades, safety and interior design made of metal fabrics) and Mediamesh® (Transparent media façades). With its headquarter in Germany and five other facilities in the US, South Africa, China, India and Chile – as well as its branches in France, Spain, Dubai and worldwide representatives, GKD is close to markets anywhere in the world.

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